THE FASTEST ROPE IN THE WEST.

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BY U.F.GRANT.

We send you a length of rope 41" long... With a knot tied near each end,each knot is about 5" inches from each end... We also send you a ring..Have these in pocket and you are all set.

EFFECT & METHOD - Remove rope from pocket,keeping knots concealed. Hold rope spread out in front of you,a hand at each end,which hides the knot at each end.

Explain that in Chicago you are known as "The Fastest Rope In The West" Transfer end of rope from right hand to left,still keeping the knots concealed...Snap one of the ropes out of the hand down in frnnt of you,as if snapping a knot in it and reveal a knot in end..Bring the end up into left hand and openly untie the knot,of course,keeping the other knot concealed..

Let the knotted end fall back down,then bring it back up into left hand in position to snap another knot...But actually,retain that end and let other end snap down and you have another knot...

This next part is very important..It must be worked in a natural smooth manner... You are going to pick up the end with knot in and pretend to untie the knot... So read the instructions on this with care.

You are holding the rope at the top in left hand,hanging down at the lower end is the knot...Right hand goes down and with back of hand to audience,takes the knot between the thumb and index finger,now let rope from left hand drop down..You will now have the rope in the position shown in sketch 1...While in this position bring it up to left hand and hold as in sketch 2....and hold it thusly,back of hand to audience,so knot does not show..Hold it taught... Right hand thumb and index finger come over to top of left hand and dig down in,as if to knot in rope to pull end out of knot and free.What it really does is get end of rope next to index left finger and pulls part of that rope up so it shows a little above the left hand,at this point right hand comes away then goes back and takes a fresh hold,then in short pull up milking moves apparently brings end of rope up above the hand and out of the knot..The best way to get the hang of this move is to actually untie a knot from end of rope several times to see how it looks and duplicate this move with the fake untie..

SO,now you have the top of rope in left hand with knot concealed.Right hand picks up lower end of rope and puts it up in left hand,along side top end of rope..Again snap the knotted end out of left hand and apparently snap another knot. Repeat the above moves to untie this knot and snap another etc.etc.The writer repeats it two more times., so apparently you have snapped five knots in all.This last time you actually untie the knot.

You follow this up with my "Poor Man's Monkey Bar"Where the ring visibly jumps from one end of rope to center...Tie three knots in the rope starting from from one end of rope..First knot six inches from right end of rope,other two six inches apart,tie the ring in the last knot at left side...See sketch three... I have called the ends of rope A. & B. for easier explanation..

Next Page Please.

Holding the rope out in front of you,a hand at each end..Explain you will cause the ring to jump fromleft end of rope to right end of the rope. Right hand puts it's end of rope in left hand..Both go behind the back,left hand carrying rope with it,you say it takes a little time as this is a difficult trick..So delay a little in passing rope from left to right hand,as you do this reverse ends of ropeand left hand takes A. end and right hand B. end,to show ring is now over on right side..BUT,do to the fact that end is longer from the knot, thenother endthey realise you have just reversed the rope end for end, as a bit of byplay.

Now right hand which is holding B. end goesbhind back with rope,then left goes behind to receove it,.. Again you say this is a difficult trick,as you say this,tie a knot in the rope at X. point shown in the sketch,lwft hand grabs that end and covers this extra knot.Bring rope out and show ring is now over on left side,in tongue in cheek manner.

NOW- Patter along that the other day someone asked if you could make ring jumo to center knot...As you say this bring A end in right hand up into left hand,so left hand hides the knot..Give a snap to rope letting B. end fall down,retaining A. end with knot in left hand. And the ring has now to the center knot... Effect on this is beautiful...

Next untie the knot on lower end of rope and explain you will snap it back in,at same time make ring jump back to it's former end of rope. Pick up lower end of rope and hold in left hand with other end,snap rope out again,letting knotted end fall .... Rope is seen to be back to it's original form,three knots and ring back on it's proper end. All may be examined...

This routine is worth your closest attention..Once you master it,it will be your favorite and you will always carryit in the corner of your pocket ready to do it atany time you have a viewer or show.

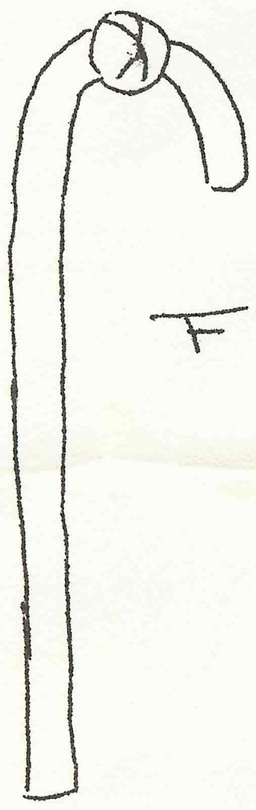

FIG. 1

FIG. 2

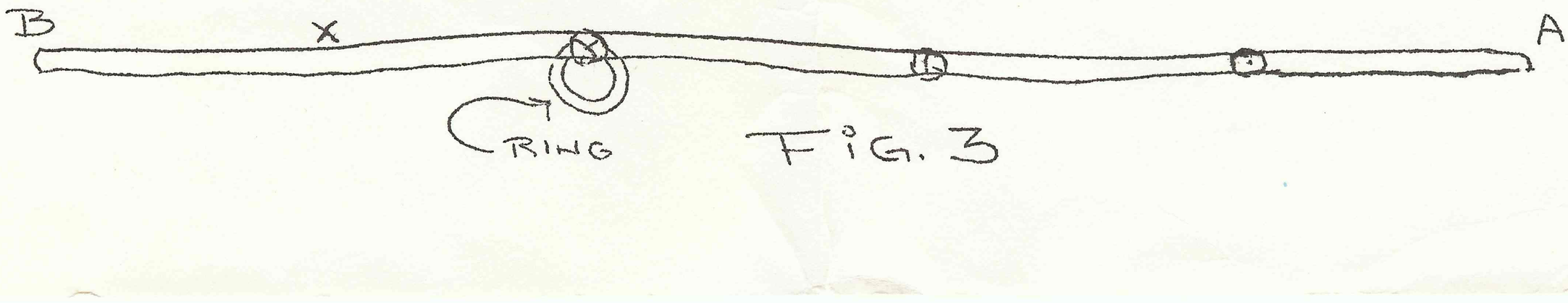

FIG. 3